

PINBALL MAP

As recorded by In Flames
(from the 2000 Album "Clayman")

Transcribed by calle90

Words by In Flames
Music by In Flames
Arranged by NuclearBlast

A Intro/Main Riff

♩ = 225

N.C. N.C. N.C. N.C. A5 A5 B^b5

Gtr I

T
A
B

Gtr II

T
A
B

N.C. N.C. 1. N.C. B^b5 B^b5 C5

6

T
A
B

T
A
B

2.
N.C. B $\flat$ 5 B $\flat$ 5 C5 G5 G5 C5

10

T
A
B 7 7 5 7 8 8 7 5 5 5 3 3

T
A
B 8 8 7 10 8 8 10 5 5 10 10

B Verse

[illegible]

The image shows a musical score for the song "The Rose Tree". It includes a guitar part and vocal lines for Tenor (T), Alto (A), and Bass (B). The guitar part features a melody with a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts are in a homophonic setting. The score includes a first ending and a second ending.

Guitar Part:

- Chords: D5, D5, C5, C5, C5
- Measure 1: D5 (F#4, A4, B4, D5)
- Measure 2: D5 (F#4, A4, B4, D5)
- Measure 3: C5 (F#4, A4, B4, C5)
- Measure 4: C5 (F#4, A4, B4, C5)
- Measure 5: C5 (F#4, A4, B4, C5)
- Measure 6: C5 (F#4, A4, B4, C5)
- Measure 7: C5 (F#4, A4, B4, C5)
- Measure 8: C5 (F#4, A4, B4, C5)

Vocal Parts:

- Tenor (T):**
 - Measure 1: G4 (half note)
 - Measure 2: G4 (half note)
 - Measure 3: F#4 (half note)
 - Measure 4: F#4 (half note)
 - Measure 5: E4 (half note)
 - Measure 6: E4 (half note)
 - Measure 7: D4 (half note)
 - Measure 8: D4 (half note)
- Alto (A):**
 - Measure 1: G4 (half note)
 - Measure 2: G4 (half note)
 - Measure 3: F#4 (half note)
 - Measure 4: F#4 (half note)
 - Measure 5: E4 (half note)
 - Measure 6: E4 (half note)
 - Measure 7: D4 (half note)
 - Measure 8: D4 (half note)
- Bass (B):**
 - Measure 1: G4 (half note)
 - Measure 2: G4 (half note)
 - Measure 3: F#4 (half note)
 - Measure 4: F#4 (half note)
 - Measure 5: E4 (half note)
 - Measure 6: E4 (half note)
 - Measure 7: D4 (half note)
 - Measure 8: D4 (half note)

C Pre-Chorus

22

N.C. N.C. N.C. N.C.

Gtr I

H H

Gtr II

H H

26

N.C. N.C. 1. D5 D5

P.M.----- P.M.----- P.M.----- P.M.---

H H

H H

P.M.----- P.M.----- P.M.----- P.M.---

H H

2.

A5 A5

30

Gtrs I, II

T

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

to Coda
to Dbl Coda

D Chorus

F5 C5 C5 D5 D5 D5 D5 Dm/A D5

32

Gtrs I, II

P.M.-----| P.M.--| P.M.--|

T

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

1. 2.

F5 C5 C5 B5 B5 C5 D5 D5 D5

36

D.S. al Coda

T

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

E Chorus

F5 C5 C5 D5 D5 D5 D5 Dm/A D5

41

P.M.-----| P.M.--| P.M.--|

T

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

45

F5 C5 C5 B^b5 B^b5 C5 D5 D5 D5

1. 2.

T	3	3	3	5	5	5	5	3	3	3	5	5	7	7	7	7	7	7	7
A	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	1	1	1	3	3	5	5	5	5	5	5	5

F Pre-Interlude

50

F5 C5 C5 B^b5 B^b5 C5 D5 D5

Gtr I

1/2

sl.

Gtr II

Full

sl.

Gtr III

T	10	10	10	8	8	7	9	10	10	10	8	10	10	10	10	10	10	10	10
A	10	10	10	9	9	8	10	7	7	7	9	10	10	10	10	10	10	10	10
B	10	10	10	9	9	8	10	7	7	7	9	10	10	10	10	10	10	10	10

G Interlude (Tempo change)

♩ = 110

N.C.

B⁵ G⁵A⁵/D

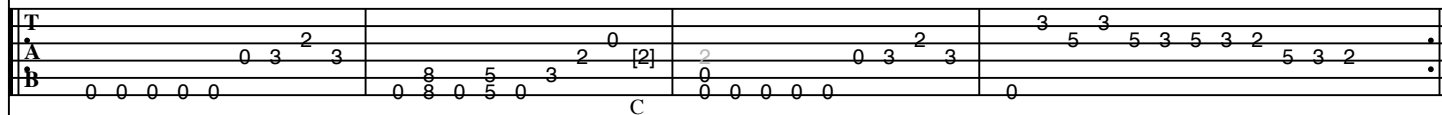
N.C.



P.M.-----|

A.H.

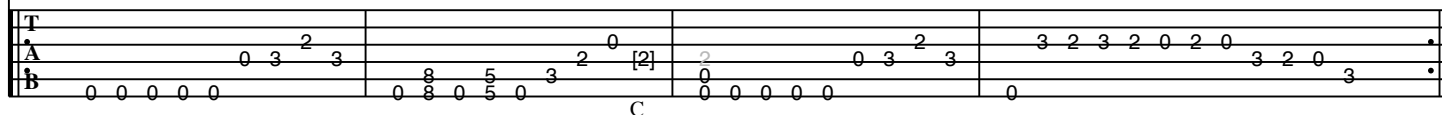
P.M.-----|



P.M.-----|

A.H.

P.M.-----|



N.C.

N.C.

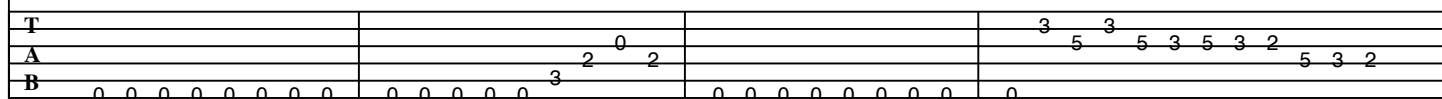
N.C.

N.C.



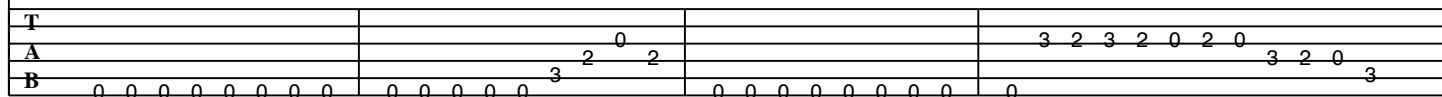
P.M.-----|

P.M.-----|



P.M.-----|

P.M.-----|



D5 D5 D5 N.C.

62

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

H Guitar Solo

F5 C5 D5 F5 C5 B^b5 C5 D5

66

Full.....

Full.....

P H

Gtr III

P.M.

T

A

B

F5 C5 D5 F5 C5

70

Full...., 1 1/2 1 1/2 Full

T 15 15 15 15 15 15 13 15 17 18 20 20 20 20 15 17 20 15 17 20 15 17 20 15 17 24 17 20 24 17 20 24 17 20

A

B

T H T H T H T H T H T H T

P.M.-----|

T

A

B 3 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5 5 5

$\text{♩} = 225$

B $\flat$ 5 B $\flat$ 5 C5 N.C. D.S.S. al Dbl Coda

73

Gtr I

T 17 15 13 12 13 12 15 13 15 13 18 17 15 13 15 13 15 14

A

B

Gtr II

Gtr II

Gtr III

T

A 3 3 5 7

B 1 1 3 5

I Chorus

75

F5 C5 C5 D5 D5 D5 D5 Dm/A D5

Gtrs I, II P.M.-----| P.M.--| P.M.--|

79

F5 C5 C5 B^b5 B^b5 C5 D5 D5 1. 2. D5

T A B

T A B

J Bridge

84

F5 C5 C5 F5 F5 C5 C5

Gtr I

1/2 1/2

T 10 10 10 8 8 10 10 10 8 8

A

B

Gtr II

Full Full

T 10 10 10 9 9 10 10 10 9 9

A

B

Gtr III

T

A

B

88

F5 C5 C5 B^b5 B^b5 C5 D5 D5

1/2

Full

sl.

0

K Outro

N.C. N.C. A5 A5 B^b5 B^b5

92

96

N.C. N.C. 1. B $\flat$ 5 B $\flat$ 5 C5

T
A 7 7 5 7 7 5 7 8 8 7 5
B 0 0 0 7 0 0 0 7 0 0 0 8 8 7 5 0

100

2. N.C. B $\flat$ 5 B $\flat$ 5 C5 G5 G5 C5

T
A 7 7 5 8 8 7 5 5 5 3 3 2
B 0 0 0 7 8 8 8 10 5 5 5 10 10 10 10